

ART MILL MUSEUM, DOHA (QATAR)
ANNE LACATON & JEAN PHILIPPE VASSAL
associés à INSIDE OUTSIDE (Petra Blaise)

Site

Doha, Qatar

Maître d'ouvrage

Qatar Museums

Date

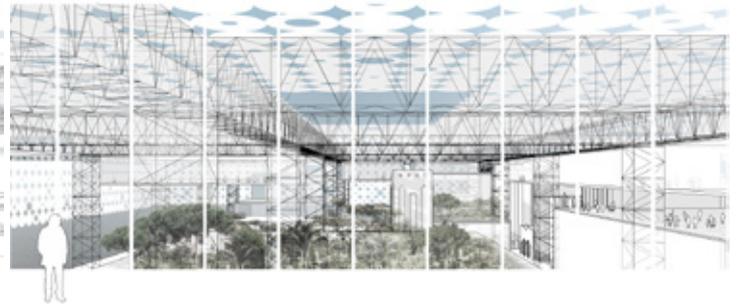
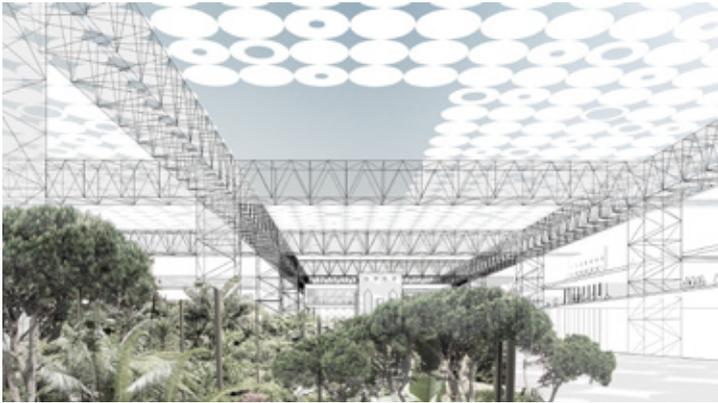
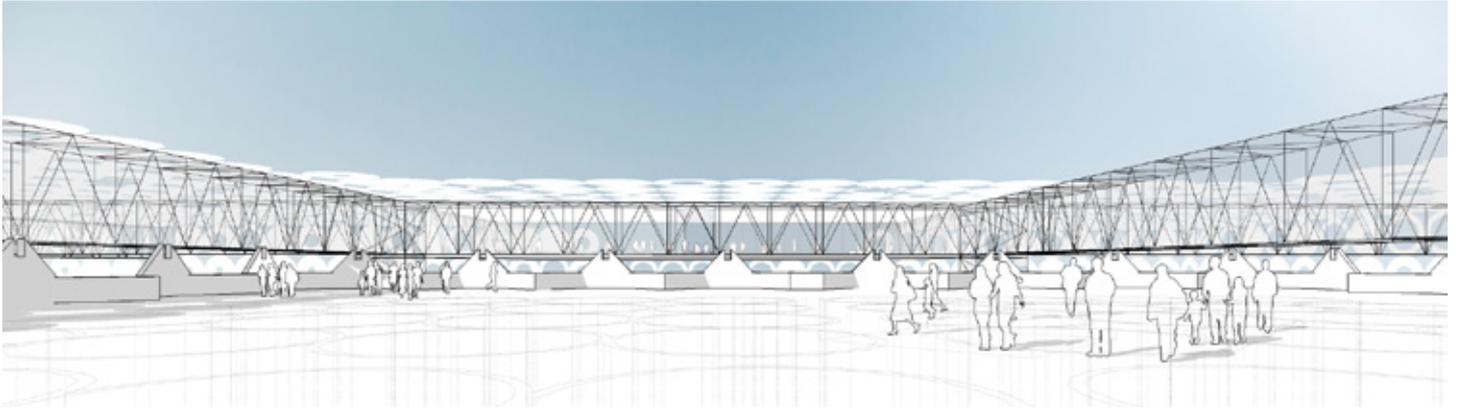
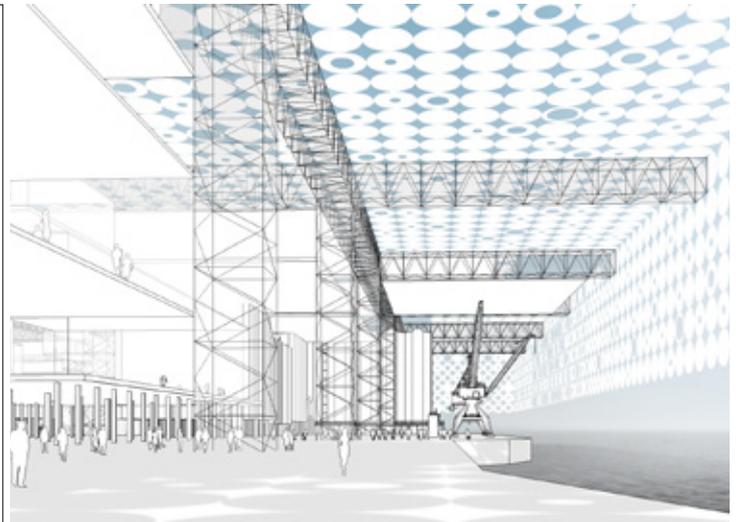
Concours 2015

Programme

Reconversion d'un site industriel en musée (expositions permanentes et temporaires, learning center, théâtre, résidences pour artistes, boutiques, restaurants, administration, réserves, parking et jardins)

Surface

105 000 m²



4 MAIN LAYERS BETWEEN GROUND AND ROOF

THE 'SKY' LEVEL +35m

Embedded inside the structure of the roof, terraces, cafés, restaurants and lounges have the best view around, and access to the top of the silos.

MUSEUM'S LAYER +27m

All the exhibition rooms of the museum are located at this level, in a quiet situation.

GARDEN LAYER +15m > +30m

A ground of gardens and terraces, with a theatre, library and education program.

PUBLIC LAYER +0m > +15m

The natural ground, a large public space widely open, in free access for permanent activities.

The visitors arrive at the centre by car or coach to be at an equal distance to all the site's spaces.

The car parking is created in the existing building

SITE

The main existing buildings are preserved and new volumes are built to supplement the program



The project uses the amazing and radical resources of site, buildings, ground, trees & water, integrating them in a new structure.

A shading covers site and adjacent sea surface at +40m, creating delicate shadow and substantially changing the climate underneath, where all preserved buildings are opened-up at 0-level and a new grid of volumes supplement the program.

This offers :

- Free open space for all artistic activities and experiences (art village more than museum).
- a new, 24-hour pleasant microclimate using shade, water, wind, humidity and gardens.
- 4 main layers between ground and roof:
 1. Ground plane : completely open, it offers vast, un-obstructed public space, free access to permanent activities.
 2. +15: world of gardens and terraces, with theater, library etc.
 3. +27: 'floating museum spaces' - all galleries on same floor
 4. +35: breathtaking panorama views on roof terraces with access to silo-tops.

